

NAGC judges and student judges must be paid NAGC members. Any individual interested in becoming a NAGC judge must be a paid NAGC member before receiving any points for schooling or judging.

## **INTRODUCTION**

This handbook should be reviewed yearly by all gladiolus judges and students before judging a show. A cloth tape measure and this handbook should be in your possession at all shows as a reference.

This handbook is a study guide for student judges and should be followed when conducting judging schools.

The gladiolus is a complex and intriguing flower with many diverse facets including but not limited to color, size, shape, form, facing, texture and substance. These guidelines standardize judging from one geographic area to another. No set of rules can cover every conceivable aspect that a judge may encounter. However, they will help judging be consistent for exhibitors and symposiums.

It is important to understand that Exhibition Spikes and Decorative Spikes are two separate Divisions, each Division having its unique governing Score Sheet. For example: Grooming and Structure of the spike is of greatest importance in the Exhibition Division of the Handbook where the spike is being scrutinized heavily for Structure. In the Decorative Division, Beauty and Appeal is of greatest importance, with less importance placed on Grooming and Structure.

These guidelines were originally prepared in 1969 by the Judging Standard Committee. They were revised in 1979, 1995, 2008 and 2015 by the Judging Standard Committee. The Decorative Division was approved in 2007 as a **NEW Division** .